

# CM SERIES BOOTH MONITOR

The CM Series Booth Monitors are now available in multiple versions. The CM Series options are:

- CM-10B 10 Channel Booth Monitor
- CM-10D3 10 Channel Booth Monitor with 3 channels of digital bi-amp/tri-amp crossovers
- CM-8A 8 Channel Booth Monitor with 3 channels of analog bi-amp crossovers
- CM-8B 8 Channel Booth Monitor
- CM-8D 8 Channel Booth Monitor with 3 channels of digital bi-amp crossovers

All versions are equipped with an internal universal power supply.



Version shown is the CM-10B

Compact 2-rack unit

8 or 10 channel versions for monitoring processor or amplifier inputs

All inputs and outputs are balanced to interface with new cinema processors

Input levels for processor and power amps can be adjusted independently

No level jumps when switching between processor and amplifiers

Bargraph display may be calibrated to the reference level so the theatre projectionist sees auditorium levels instantly

25 pin D-sub connectors, plus removable terminal blocks and HD15 for quick hassle free connections

Optional analog bi-amped crossover module

Optional bi-amped or tri-amped digital crossover module with software interface

## XTA-680EA & XTD-680D Crossover Modules

The XTA crossover modules are designed to accommodate all the popular bi-amp or tri-amp loudspeaker systems. The units can be modified to provide different crossover frequencies and time delays and are equipped with back-up circuitry.